Boney James
Honestly

1. Kicks (4:07)
2. Tick Tock (4:07)
3. On the Prowl (4:05)
4. Low and Slow (4:08)
5. Honestly featuring AVERY*SUNSHINE (4:25)
6. We Came to Party (4:16)

7. Speak Easy (4:56)
8. Skylark (4:11)
9. If I Can't Hold You featuring ERIC ROBERSON (3:34)
10. Up All Night (4:10)

Produced by Boney James

* Produced by Boney James and Jairus Mozee
** Co-Produced by Brandon Coleman
*** Co-Produced by ThaWorkAHolikz
**** Co-Produced by Tim Carmon

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boneyjames.com twitter.com/boneyjames facebook.com/boneyjamesconcordmusicgroup.com

1 Kicks

(Boney James-Brandon Coleman)
Boney James Music (BMI) / Kaknowbi Music (BMI)

Boney James – *soprano saxophone, keyboards*
Brandon Coleman – *keyboards, bass, drum programming*
Kendall Gilder – *guitar*
Omari Williams – *drums*
Lenny Castro – *percussion*

2 Tick Tock

(Boney James-Jairus Mozee)
Boney James Music (BMI) / Spuggy Bug Music (ASCAP)

Horns arranged by Jerry Hey and Boney James

Boney James – *tenor saxophone*
Jairus Mozee – *guitar, keyboards, bass, drum programming*
Omari Williams – *drums*
Bill Reichenbach – *trombone*
Dan Higgins – *saxophones*
Gary Grant – *trumpet*

3 On the Prowl

(Boney James-Malcom Eric Murray-David Bonilla)
Boney James Music (BMI) / Still Sleeping On My Beats Publishing (ASCAP) / Vibez Publishing (BMI)

Boney James – *tenor saxophone, keyboards*
Nutty P Beats – *keyboards, drum programming, key bass*
David Bonilla – *synths, drum programming*
Kendall Gilder – *guitar*
Tim Carmon – *B3 organ*

4 Low and Slow

(Boney James-Jairus Mozee)
Boney James Music (BMI) / Spuggy Bug Music (ASCAP)

Boney James – *tenor saxophone, keyboards*
Jairus Mozee – *guitar, keyboards, bass, drums*
Tim Carmon – *B3 organ*
Lenny Castro – *percussion*
Boney James, Smitty Smith, Kenny Barnes, Dave Rideau, Omari Williams – *handclaps*

5 Honestly featuring Avery*Sunshine

(Boney James-Denise White-Dana Johnson-Tim Carmon)
Boney James Music (BMI) / Sugarnoot Publishing (BMI) / Big Dane Music Publishing (BMI) / Tim Carmon Publishing (ASCAP)

Boney James – *tenor saxophone, keyboards, drum programming*
Avery*Sunshine – *vocals*
Rob Bacon – *guitar*
Jairus Mozee – *guitar*
Tim Carmon – *keyboards, key bass*
Lenny Castro – *percussion*

6 We Came to Party

(Boney James-Jairus Mozee-Francois Dean, Jr.)
Boney James Music (BMI) / Spuggy Bug Music (ASCAP) / Soulphenomenal Music (SESAC)

Boney James – *tenor saxophone, keyboards*
Jairus Mozee – *guitar, bass, drum programming*
Francois Dean, II – *vocals*
Omari Williams – *hi hat*

7 Speak Easy

(Boney James-Herman Jackson)
Boney James Music (BMI) / Action Jackson Music (BMI)

Horns Arranged by Jerry Hey and Boney James

Boney James – *tenor saxophone, drum programming*
Kendall Glider – *guitar*
Herman Jackson – *keyboards, key bass*
Lenny Castro – *percussion*
Bill Reichenbach – *trombone*
Dan Higgins – *saxophones*
Gary Grant – *trumpet*
Lily Mariye – *foley artist*

8 Skylark

(Johnny Mercer-Hoagy Carmichael)
Hoagie Publishing Co. / Mercer Music (ASCAP)

Boney James – *tenor saxophone, keyboards*
Darrell Smith – *keyboards*

If I Can't

9 Hold You featuring ERIC ROBERSON

(Boney James-Eric Roberson-Darrell Smith)
Boney James Music (BMI) / Blue Erro Soul-ATV Publishing (ASCAP) / Kawinkadink Music (BMI)

Boney James – *tenor saxophone, keyboards, key bass, drum programming*
Eric Roberson – *vocals*
Darrell Smith – *keyboards*
Jairus Mozee – *guitar*
Lenny Castro – *percussion*

10 Up All Night

(Boney James-Jairus Mozee)
Boney James Music (BMI) / Spuggy Bug Music (ASCAP)

Horns arranged by Jerry Hey and Boney James

Boney James – *tenor saxophone, keyboards*
Jairus Mozee – *guitar, keyboards, drum programming*
Tim Carmon – *B3 organ*
Smitty Smith – *bass*
Omari Williams – *drums*
Lenny Castro – *percussion*
Bill Reichenbach – *trombone*
Dan Higgins – *saxophone*
Gary Grant – *trumpet*

Produced by Boney James

Low and Slow, Up All Night, Tick Tock, We Came To Party
Produced by Boney James and Jairus Mozee

On The Prowl Co-Produced by ThaWorkAHolikz

Kicks Co-Produced by Brandon Coleman

Honestly Co-Produced by Tim Carmon

Recorded by Dave Rideau and Boney James at
The Backyard, Los Angeles, CA and Sunset Sound,
Hollywood, CA

Assistant Engineers: Nate Haessly, Morgan Stratton

Mixed by Dave Rideau at Cane River Studios,
Sherman Oaks, CA

Mastered by Stephen Marcussen for Marcussen Mastering,
Hollywood, CA

Production Coordinator: Lexy Shroyer

Photography: Describe The Fauna
Art Direction: Anna Tes / Public Service

Boney James plays D'Addario reeds, Drake mouthpieces
and Silverstein ligatures.

Eric Roberson appears courtesy of B.E.S. Entertainment

Avery*Sunshine appears courtesy of Big Shine Recordings

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Thanks as always to the fans for your support over the years!
U totally rok!

Artist Representation/Management:
Barbara Rose Entertainment